



The Edward Worlledge Ormiston Academy ART Curriculum

All children will be able to:

Recall facts about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Apply specific vocabulary to the language of art to talk about tools, techniques, different media and art appreciation.

Develop their own questions based on their curiosity of the subject.

Develop skills so that they can use a range of different tools and media to become proficient in drawing, painting, sculpture and other art, craft and design techniques. Be able to improve and refine their work over time to record their experiences with increasing control and understanding of application.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1	<p>Core skills:</p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make products, • Use drawing, painting and sculpture to develop and share ideas, experiences and imagination • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. 					
Y1	<p>Colour Knowledge: Name all the colours, mixing of colours, find collections of colours, applying colour with a range of tools</p>	<p>Lines Knowledge: Extend and use a variety of drawing tools. Explore different textures. Observe and draw.</p>	<p>Language of Art Knowledge: Extend the variety of drawing tools used. Explore different textures.</p>	<p>Architecture & Sculpture Knowledge: Construct and use materials to make known objects for a purpose.</p>	<p>Printing Knowledge: Introduce print making and explore mark making in a 3D material. Explore printing to create different patterns.</p>	<p>Collage Knowledge: Understand what collage is and construct materials to create different textures with a purpose. Paul Klee.</p>

	<p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.</p> <p>Bruegel, Van Gogh, Hockney</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists.</p> <p>Vocabulary: primary colours, Secondary colours, warm/cool colours, tint, shade, brushstroke, pattern, texture, line, form, space</p>	<p>Observe patterns. Observe anatomy.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.</p> <p>Rembrandt, Miro, Klee</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: Flowing, delicate, simple, bold, thick, thin, colour, pattern, texture, line, shape, form and space</p>	<p>Know how textiles are used to create things, create patterns.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.</p> <p>Georges Seurat, Van Gogh, Paolo Uccello</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: style, technique, pointillism, brushstroke, narrative, character, setting, colour, pattern, texture, line, shape, form and space</p>	<p>Carve, pinch and roll coils and slabs using a modelling media.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.</p> <p>Westminster Abbey, The Houses of Parliament, St.Pauls Cathedral, Little dancer by Degas</p> <p>Vocabulary: architecture, architect, design, dome, pillar, arch, tower, purpose, sculpture, sculptor, 3D art, 2D art, colour, pattern, texture, line, shape, form and space</p>	<p>Plasticine is an ideal material to introduce printmaking to young children.</p> <p>Explore different resources that can support print work and create your own tools – e.g. fruit or potatoes.</p> <p>William Morris, Andy Warhol.</p> <p>Explore the different styles of printing by both artists.</p> <p>Vocabulary: Print, printing, collograph, collography, pattern, 2D, 3D, texture</p>	<p>Explore Klee's work, particularly his work Castle and Sun.</p> <p>Vocabulary: Collage, imagination, memory,</p>
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<p>Y2</p>	<p>Colour & Shape Knowledge: Begin to describe colours by objects. Make as many tones of one colour as possible (using white), darken colours without using black, Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. Klee, Picasso, Calder Know what discipline they are known for. Recall similarities and differences between these artists. Vocabulary: primary colours, secondary colours,</p>	<p>Colour, shape and texture (visual arts) Knowledge: Use colour on a larger scale. Experiment with overlapping and overlaying to create effects. Collage and print with a growing range of objects. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. Matisse, Durer, Jan van Eyck Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p>	<p>Ancient Egyptian Art Knowledge: Experiment with tools and surfaces. Show awareness of natural and man-made forms. Expression of personal experiences and ideas through the use of decorative techniques, replicate patterns and textures in a 3D form in own work and that of other sculptors. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. The Great Sphinx, A bust of Queen Nefertiti, Tutankhamun's death mask Vocabulary:</p>	<p>Portraits and Self-Portraits Knowledge: Discuss the use of shadows - use of light and dark. Sketch to make quick records. Experiment with tools and collage. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. Leonardo da Vinci, Vincent Van Gogh, Pablo Picasso Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p>		
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	warm/cool colours, tint, shade, geometric shape, organic shape, tone, light, dark, pattern, texture, line, form, space	Vocabulary: primary colours, secondary colours, complementary colours, geometric shape, organic shape, composition, cut-out, texture, visual texture, colour, pattern, texture, line, shape, form and space	Ancient Egypt, pharaoh, pyramid, tomb art, sarcophagus, sphinx, bust, papyrus, The Book of the Dead	Vocabulary: portrait, self-portrait, facial features, skin tone, represent, cubism, colour, pattern, texture, line, shape, form and space		
KS2	Core skills: <ul style="list-style-type: none"> • Create sketchbooks to record observations and use them to review and revisit ideas • Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay). • Learn about great artists, architects and designers in history. 					
Y3	Line Knowledge: Experiment with the potential of various pencils, accurate drawings of people - particularly faces. Know the different effects of using a range of different pencil leads. Learn about great artists, architects and designers in history	Still life and form Knowledge: Carry out close observation. Draw both the positive and negative shapes - know which ones are which. Experiment with colour mixing, techniques - apply colour using dotting, scratching, splashing.	Landscape and symmetry Knowledge: Undertake initial sketches as a preparation for painting. Know the different types of brushes there are and what effects each achieves. Explore symmetry in art - link to maths knowledge.	Mythological Paintings Knowledge: Shape, form, model and construct. Plan and develop to consider aesthetics, relief and impressed printing. Record textures and patterns.		

	<p>Paul Klee, Henry Moore, Katsushika Hokusai</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: sketch, continuous line, form, print, woodblock print</p>	<p>Learn about great artists, architects and designers in history.</p> <p>Herculaneum (still life with peaches and a glass), Giorgio Morandi, Paul Cezanne</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: still life, form, tone, shade/ shadow, highlight, mid-tone, cast-shadow, cross-hatching, tints/shades, dotting, splashing, scratching</p>	<p>Learn about great artists, architects and designers in history.</p> <p>Constable, Turner, Leonardo da Vinci, Andy Goldsworthy</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: landscape, seascape, method, sketch, brushstroke, symmetry/symmetrical, natural materials, temporary</p>	<p>Learn about great artists, architects and designers in history.</p> <p>Pablo Picasso, Antonio del Pollaiuolo</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: myth, mythological paintings, classical, narrative, character, characteristic, setting, Minotaur, relief, impression, print, texture, pattern</p>		
Y4	<p>Monuments of Byzantium – Knowledge: Plan and develop, discuss own work and work of other sculptors.</p>	<p>Light Knowledge: Identify and draw the effect of light. Be able to colour mix and match.</p>	<p>Space Knowledge: Use scale and proportion to produce accurate drawings of whole people including</p>	<p>Monuments of Ancient Rome Knowledge: Observation and design of textural art. Experience surface patterns/textures.</p>		

	<p>Use appropriate language to analyse and interpret natural and manmade forms of construction.</p> <p>Explore tessellation-link to knowledge from maths.</p> <p>Learn about great artists, architects and designers in history</p> <p>Hagia Sofia, Justinian I and Theodora (mosaics an Ravenna)</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: monument, Ancient Rome, empire, Emperor, Byzantine Empire, Constantinople, mosaic, dome, icon,</p>	<p>Evaluate the use of tint, tone, shade.</p> <p>Observe colours in different light.</p> <p>Select suitable equipment for the task.</p> <p>Select colour to reflect mood of own art.</p> <p>Learn about great artists, architects and designers in history.</p> <p>Caravaggio, Johannes Vermeer</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: form, tone, shade/shadow, highlights, mid-tone, cast shadow, tints/shades, chiaroscuro, ground, underpainting, burnt sienna, yellow ochre</p>	<p>proportion and placement.</p> <p>Learn about great artists, architects and designers in history.</p> <p>Millet, Bruegel the Elder</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: space, dimension, height, width, depth, 3D, 2D, foreground, background, middle ground, detail</p>	<p>Use sketchbook for recording textures/patterns.</p> <p>Learn about great artists, architects and designers in history.</p> <p>Trojan's Column, Relief from Trojan's column, The Colosseum, The Pantheon</p> <p>Vocabulary: monument, Ancient Rome, Amphitheatre, column, dome, portico, arch, In relief, In the round, frieze</p>		
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	<p>polygon, repeated pattern, overlapping</p>					
Y5	<p>Style Knowledge: Talk about the effect of light on objects and people from different directions using appropriate language. Interpret the texture of a surface. Explore the use of colour. Know and select colour appropriate for different purposes.</p> <p>Learn about great artists, architects and designers in history.</p> <p>Antoine Watteau, Thomas Chippendale, Theo van Doesburg, Marcel Breuer</p> <p>Know what discipline they are known for. Recall similarities and differences between</p>	<p>African Art Knowledge: Produce increasingly accurate drawings of people. Select and use materials appropriate to form. Embellish work, observation or imagination. Create own abstract pattern to reflect personal experiences.</p> <p>Learn about great artists, architects and designers in history.</p> <p>Antelope headdress, Benin plaque, Benin Ivory mask, Benin Ivory salt cellar</p> <p>Vocabulary: peoples, ceremony, Bamana peoples, headdress, Edo peoples,</p>	<p>Chinese Art Knowledge: Revisit the terms hue - tint - tone - shade and mood. Use stories, music, poems as stimuli. Experiment with fabric making. Know artists using textiles, combining and design prints,</p> <p>Learn about great artists, architects and designers in history.</p> <p>Finches and Bamboo (Northern Song Dynasty), Fisherman (Yuan Dynasty), Summer mountains (Northern Song Dynasty), Ming War</p> <p>Vocabulary: dynasty, Northern Song Dynasty, Yuan Dynasty, Ming Dynasty,</p>	<p>Islamic Art and Architecture Knowledge: Understand the concept of perspective. Plan and develop ideas, shape, form. Model and join. Discuss and evaluate own work and that of other sculptors,</p> <p>Learn about great artists, architects and designers in history. The Dome of the Rock, the taj Mahal, Court of the Lions, Plasterwork (Nasrid Palaces), Geometric tilework (Nasrid Palaces), Plasterwork calligraphy (Nasrid Palaces)</p> <p>Vocabulary: Islamic art and architecture, mosque, minaret, dome, calligraphy, Geometric</p>		

	<p>these artists and those learned previously.</p> <p>Vocabulary: style, technique, brushstroke, Rococo, asymmetrical, Modernist, abstract, colour theory, complementary colours, texture</p>	Benin City, plague, cast, brass, ivory	calligraphy, character, rice paper, scroll, hand scroll, hanging scroll, ink stick, ink stone, ceramic, porcelain, Ming ware, Cobalt blue	Patterns, vegetal patterns, figural		
Y6	<p>Natural Forms Knowledge: Know and select colour appropriate for different purposes. Know and use appropriate colour to express feelings. Plan and develop ideas, shape, form, model and join. Discuss and evaluate own work and that of other sculptors. Learn about great artists, architects and designers in history.</p>	<p>Abstract Art Knowledge: Know the terms-hue - tint - tone - shade and mood. Apply knowledge of different techniques to express feelings. Build up drawings and images of whole or parts of items using various techniques. Explore and name printing techniques used by various artists. Create own abstract pattern to reflect personal experiences.</p>	<p>Graffiti Art Knowledge: Explore the use of texture in colour. Develop experience in embellishing, work collaboratively on a larger scale, observation or imagination. Create pattern for purpose. Learn about great artists, architects and designers in history. Keith Haring, Banksy, Lady Pink</p>	<p>World War II Art Knowledge: Understand the effect of light on objects and people from different directions. Interpret the texture of a surface. Produce increasingly accurate drawings of people, concept of perspective, properties of media. Learn about great artists, architects and designers in history. Muirhead Bone, Paul Nash, Burnell Poole</p>		

	<p>Andy Goldsworthy, William Morris, Georgia O'Keeffe</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: nature, form, tone, texture, composition, pattern, contrast, landscape</p>	<p>Learn about great artists, architects and designers in history.</p> <p>Piet Mondrian, Wassily Kandinsky, Paul Klee</p> <p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: abstract art, simplify, Cubism, colour, geometric shape, pattern, unrealistic, Futurism, texture</p>	<p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: graphic images, monogram, New York, subway, motif, permission, Ancient Egypt, spray paint, vandalism</p>	<p>Know what discipline they are known for. Recall similarities and differences between these artists and those learned previously.</p> <p>Vocabulary: propaganda, emotion, camouflage, poppies, charcoal, cross-hatching, shading, emphasis, blending</p>		
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