



ENGLISH

Classic fiction study: The Jungle Book by Rudyard Kipling

Shakespeare study: A Midsummer Night's Dream

(Writing links: Play scripts, poetry, non-chronological report, letters)

SPaG

- Use adverbs to modify verbs
- Use prepositions to express time and place
- Person – understanding that writing can be third or first person
- Use adverbs and adverbials (prepositional phrases which act as adverbs)
- Use commas after or before phrases and clauses

Spellings

- Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word
- Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet

Reading

- Maintain positive attitudes to reading and understanding of what they read by: reading books that are structured in different ways and reading for a range of purposes
- Develop positive attitudes to reading and understanding of what they read by: preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action. Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Develop positive attitudes to reading and understanding of what they read by: using dictionaries to check the meaning of words that they have read
- Identify main ideas drawn from more than one paragraph and summarise these
- Predict what might happen from details stated and implied

Writing

- Evaluate and edit by: assessing the effectiveness of their own and others writing and suggesting improvements and proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
- Organise paragraphs around a theme

